

Guide to the Shane Leslie Archive

MS 438

by Diana Smith

January 2012

Extent:

8 boxes, 10 volumes, 3 oversize folders

Linear Metres: 3.83

Administrative Information

Provenance

The Spring-Rice correspondence and ALS from Jane Evans to Oswald Frewen was given to Eton in 1968 by Shane Leslie. The Macnaghten In Memoriam volume was a bequest from Shane Leslie, 1971. Other papers were acquired from his widow Iris Leslie, and were augmented by gift and purchase from other sources as mentioned in notes in this finding aid when known.

Ownership & Literary Rights

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Cite As

Shane Leslie Archive, Eton College Library.

Restrictions on Access

This collection is open for research.

SHANE LESLIE (1885-1971)

Shane Leslie, writer, Catholic intellectual and Old Etonian, was born 24 September 1885, the eldest child of Sir John Leslie and Leonie Jerome Leslie. He was christened John Randolph Leslie, and was known successively as Jack, John and Shane. Sir John Leslie was the second Baronet, whose family estate was Castle Leslie in County Monaghan, Ireland. Leonie was the youngest daughter of Leonard Jerome of New York and the sister of Lady Randolph Churchill. Shane Leslie grew up with a close clan of first cousins which was headed by Winston Churchill and included Clare Frewen Sheridan, later a prominent sculptor, who was not only the same age as Shane but shared his artistic temperament as well. Shane spent his early years at Castle Leslie and in London, and attended Ludgrove School under its founding headmaster Arthur Dunn. After four happy years there, Shane entered Eton College in 1899, where he was placed in Mr Allcock's house, which he later described as one of the very worst houses at Eton. Shane excelled academically but had only a few friends, among them his cousin Hugh Frewen and Ronald Knox, later a prominent theologian and writer. Halfway through his time at Eton, Shane's house was moved out of cramped and unpleasant lodgings to a new house, Westbury. Shane came to enjoy his time at Eton, particularly valuing his teachers Hugh Macnaghten, A. B. Ramsay, A. C. Benson and T. C. Porter as well as Blanche Warre-Cornish, wife of the Vice-Provost. Shane's book, The Oppidan, published in 1922, is a roman à clef based on his time at Eton. The second edition of the book, published in 1969, includes a key to the characters.

After leaving Eton in 1902, Shane studied French at the Sorbonne, and then enrolled at King's College, Cambridge. At King's he met Provost M. R. James and the eminent don Oscar Browning, and enjoyed the friendship of Gordon Selwyn. While there he converted to Catholicism, renounced his inheritance in favour of his younger brother Norman, became an Irish nationalist and changed his name to its Irish form – Shane. He also became active in rowing, something he seems not to have done at Eton.

After leaving King's in 1907, Shane moved to London's East End, engaged in charity work there and seriously considered becoming a priest. After his cousin Winston Churchill introduced him to John Redmond, he stood as a nationalist candidate for Londonderry in the 1910 election but was not elected. His next move was to make a tour of the United States, raising money for the Gaelic League. While there he met and married Marjorie Ide, with whom he had three children. He began to establish a reputation as a writer, having published his first book of poems Songs of Oriel in 1908.

During the First World War, Shane's brother Norman, a dashing figure who was to inherit the title Shane had renounced, was killed at Armentières in France. Shane, who was working as an ambulance

driver, worked at the Western Front and then while en route to the Dardanelles, fell ill and recuperated at a hospital in Malta, where he wrote The End of a Chapter, which was well-received. Shane then decided to use his American and Irish heritage to attempt to influence Irish-Americans to join the British side of the war. To that end, he travelled to the United States and offered his services to Sir Cecil Spring-Rice, the British Ambassador. Shane carried on a correspondence with Spring-Rice for two years, reporting on his meetings with prominent Irish-Americans and Catholic leaders.

After the war, Castle Leslie's position on the boundary line between nationalists and unionists meant that the Leslie family had to tread carefully during the Irish Revolution. Leslie did not engage in politics again, concentrating instead on a literary career, editing the Dublin Review from 1916 to 1926. In 1922, his novel of Eton life, The Oppidan, was published, and was followed by The Cantab in 1926, which he withdrew from publication because of scenes that the Church viewed as explicit. He stepped down from the Dublin Review in the wake of the controversy but continued to write and publish novels, biographies, essays and poetry for the rest of his life. He produced three autobiographies: The End of a Chapter, The Film of Memory (1938) and Long Shadows (1966). Despite his poor experiences in his house at Eton, he was a lifelong supporter of the school, and maintained a correspondence with masters and other Old Etonians. In 1939 he helped obtain a bust of Shelley by Marianne Hunt for the school.

After Norman's death, Shane once more became the heir to the estate. When his father died in 1944, Shane became the third Baronet of Glaslough. After Marjorie's death, he married Iris Carola in 1958. He continued to write until his death at Hove on 14 August 1971.

DESCRIPTION OF THE ARCHIVE

The Shane Leslie Archive consists of correspondence, writings, printed material, photographs, and other material which document aspects of Shane Leslie's life, particularly his involvement with Eton College. Many of the papers appear to have been preserved by or acquired by Leslie for the purpose of serving as source material for his autobiographies. Some of the letters carry his annotations, identifying people mentioned by correspondents. The archive spans the years 1876-1977, with the bulk dating from 1900-1965. The letters dated after 1971 were sent to Leslie's widow Iris, who played an active role in the dispersal of her husband's papers. Shane Leslie donated the Sir Cecil Spring-Rice letters and an ALS from Jane Evans to Oswald Frewen in 1968. The Hugh Macnaghten In Memoriam volume was a specific bequest from Shane Leslie, and arrived in 1971. Much of the rest of the archive was given by and purchased from Shane Leslie's widow Iris Leslie, occasionally augmented by purchases from other sources, which have been noted in the finding aid when known. The papers were accompanied by a collection of 126 books from Shane Leslie's library, which have been catalogued separately. Some of these books contain letters, notes and printed material tipped in; the correspondents of these letters have been recorded and may be found by searching the online book catalogue.

There are Shane Leslie materials in institutions all over the world: Georgetown University's finding aid may be found online and it is clear that some items in this collection dovetail neatly with those in Georgetown's collection. The papers at Eton are primarily Eton-related in some way: letters by Leslie while he was at Eton, letters about The Oppidan and the purchase of the Shelley bust, letters by Old Etonians about Eton, and letters by Old Etonians about other matters, such as the Spring-Rice letters about Irish-American sentiment in the United States before that country's entry into the first World War. There are no Winston Churchill letters in the collection, and aside from passing references to him, the only item of substance is a letter in which Shane describes Churchill's visit and speech at Eton in 1900 to their cousin Clare (box 3, folder 34).

The archive is housed in eight boxes, ten volumes and three oversize folders and is organised into four series: Series I. Eton Papers, Series II. King's College, Cambridge Papers, Series III. Sir Cecil Spring-Rice and Related Papers, Series IV. Other Shane Leslie Papers. The organisation of the series reflects the organisation of the papers as they arrived at Eton, but this does mean that there are some correspondents who appear not only at multiple points in the same series but also in different series, particularly family members with whom Leslie corresponded throughout his life, for instance his cousin Clare Frewen Sheridan.

Series I, Eton Papers, 1876-[1977], n.d. (boxes 1-4 and volumes 1-5), has been organised into three subseries: The Oppidan, The Shelley Bust, and Other Eton Papers. Shane Leslie kept the papers relating to The Oppidan together and separate from his other Eton papers; he did the same with papers relating to the Shelley Bust. The Oppidan subseries is further arranged into Correspondence, Writings and Other Papers. Within each of these categories the materials are arranged alphabetically. Correspondence consists of thirty-four letters written upon the publication of the Eton novel in 1922, which prompted Old Etonians to share their own memories with Leslie, and also includes letters relating to the second edition, published in 1969. This section contains the only letter in the collection from Sir John Leslie to his son. Dated March 1922, it contains commentary on The Oppidan, his own Eton recollections and refers to his position at Glaslough. Shane's reply is filed with the same folder, and is the only outgoing letter present in this subseries. The Writings subsection contains an incomplete draft of The Oppidan, a typescript heavily annotated in ink by Leslie. It is a near-final draft, with a few changes made afterward, e.g. changing Mr Vaughan to Mr Daughan. The series also includes a black and white silent film, 'The Oppidan', made in 1939, given to Eton in 1997 by Mrs Amanda Carson, daughter of John Horlick who played Socston in the film.

The Shelley Bust subseries contains papers relating to Leslie's work in obtaining the Marianne Hunt bust of Shelley for Eton in 1939. The bust was purchased by Marshall Field from A. S. W. Rosenbach in the United States. The papers are further arranged into Correspondence, Writings, Printed Material and Other Papers. Correspondence consists of sixteen letters and includes Edmund Blunden's remarks on the history of the bust, and letters from Marshall Field and A. S. W. Rosenbach concerning the arrangements of the purchase.

Other Eton Papers contains papers dating not just from Shane Leslie's schooldays but also later friendships with fellow Etonians, masters, and staff arising from his lifelong devotion to the school. These papers were kept separate from those relating to The Oppidan and the Shelley Bust purchase. This subseries is further arranged into Correspondence, Writings, Printed Materials and Photographs and Prints. There are just under 250 letters in this section, which also includes a leaving book of Thomas Gray's Poems with an extravagant example of Shane Leslie's penchant for extra-illustrating printed volumes with letters, photographs, clippings, printed illustrations, and notes; the result is a book which functions more in the manner of a scrapbook. Another example of this is the Hugh Macnaghten memorial volume extra-illustrated with twenty-seven letters from Macnaghten to Leslie, in addition to letters from four other correspondents.

Papers from Leslie's schooldays include letters written to his mother; schoolwork corrected by Hugh Macnaghten; letters to and from his cousin Clare Frewen Sheridan, one of which describes their

cousin Winston Churchill's lecture at Eton in 1900; a letter describing Queen Victoria's funeral procession (box 2, folder 31); and a small holograph booklet by Leslie entitled 'An Alphabetical List of Slang Terms, Expressions, Names and Nicknames Used Almost Exclusively at Eton College. 1st Edition. Privately Printed, 1900'.

Many letters contain descriptions of the correspondent's memories of Eton, some of which were happy, for instance Alexander of Tunis's memories of Fowler's Match, and others which were less so, as in A. C. Rayner-Wood's description of the fire at Kindersley's as well as a group of letters by boys from Allcock's house: Sir A. M. Carr-Saunders, Harold Vincent Charrington, John Gordon Dill, Anselm William Guise, Sir Hughe Knatchbull-Hugessen, Harry Streatfield, and Henry Edward Verey. Letters from masters include a cache of 27 letters from Hugh Macnaghten dating from 1902 to 1924, most of which are tipped in to the Hugh Macnaghten memorial volume. A letter from A. B. Ramsay offers condolences after Norman's death in 1914, and during the next war Eton Head Master Claude Elliott writes of his relief, in October 1940, that no bombs had been dropped on Eton. Other correspondents include Blanche Warre-Cornish, wife of Vice-Provost Francis Warre-Cornish; Grizel Hartley, the wife of House Master H. H. S. Hartley; and Marjorie Madan, widow of Old Etonian Geoffrey Madan. This last correspondent is represented primarily by letters written to her by Shane.

Third party correspondence includes a cache of transcribed letters from William Cory to Francis Warre-Cornish with extracts from The Letters and Journals of William Cory, a number of letters to or from Leslie's Frewen cousins, and four ALS from M. R. James to Gwyndolen McBryde. Leslie wrote an article about M. R. James for the The Quarterly Review in 1966, and the holograph notes, draft and typescript appear in Writings.

Series II, King's College, Cambridge Papers, is organised into three subseries: Correspondence, Writings, and Other Papers. The papers are housed in two boxes, and are dated 1904-1970. Correspondence is composed predominantly of incoming letters from 29 correspondents, each represented by one or two letters. An exception to this is John S. Herbert, from whom there are 13 letters. The letters are a mix of those written during Leslie's time at King's (1904-1907), many of which refer to rowing, others written by friends from King's during the first World War (notably one from Cuthbert Lyons Buckle in 1916), in addition to letters written at the time of The Cantab's publication, and letters reminiscing about King's in later years. The letters from Charles Cary-Elwes, the Bishop of Northampton, and John William Edward Conybeare in 1926 concern Leslie's decision to withdraw The Cantab from publication in the face of criticism from the Church; a letter from Leslie to Hugh Macnaghten contains an apologetic defense for the scene in The Cantab; and a letter to Wilfrid Meynell concludes that apology is fruitless. A letter from Donald Corrie, dated 5 Jan 1917, includes

his thoughts on Ireland. Writings contains holograph essays about life at King's and an incomplete typescript draft, corrected, of The Cantab. Other Papers includes two dismantled leaves from a photograph album, with images of Leslie and his crewmates in the King's College 2nd Lent Boats in 1905 and 1907, and bumps between Lady Margaret Boat Club and Clare Boat Club, as well as four portraits of actors in the 'Eumenides' at King's College in a production which featured Rupert Brooke, but whose image does not appear.

Series III, Sir Cecil Spring-Rice and Related Papers, is housed in one box and contains materials dated 1915-1962. The series is organised into three subseries: Correspondence, Writings and Printed Material. Correspondence is arranged into Incoming, Outgoing and Third Party Correspondence. The 21 letters from Sir Cecil Spring-Rice, British Ambassador to the United States, date from 1915 to 1918, and the 29 drafts of letters written by Leslie to Spring-Rice date from 1915-1918. The letters are full of business: descriptions of events in Ireland and of Irish-American sentiment during the war. The letters from Spring-Rice begin with a letter of 14 November 1915 expressing his hopes that Ireland won't side with the Prussians because they are at war with England, and continue with commentary on his efforts to promote British interests in the United States during the first World War. A few of Spring-Rice's letters contain drafts of responses from Shane Leslie. Letters to Rice are full of reports about meetings with prominent Irish-Americans and Leslie's interpretation of events. He mentions the aftermath of the Easter Rebellion, the Pancho Villa expedition in 1916-1917, the trial of the priests who supported him, the reaction to the American declaration of war in 1917. The last letter from Spring-Rice is dated 1 February 1918, two weeks before his death.

Other items in this series include a printed memorial volume by Valentine Chirol, with letters from Spring-Rice, clippings and other printed ephemera tipped in and another volume entitled In Memoriam C.A.S.-R., a bound volume containing offprints from The Dublin Review and The Quarterly Review with letters and clippings pasted in; Shane Leslie's corrected typescript of extracts from his diaries 1916-1917; Spring-Rice's funeral programme; and undated printed sheet music entitled 'The Two Fatherlands', the original title of 'I Vow to Thee My Country', with music by G. W. A. Howard.

Series IV, Other Shane Leslie Papers, is housed in two boxes and three volumes and contains materials dated 1902-1973. The series is organised into four subseries: Correspondence, Writings, Printed Material and Other Papers. Correspondence is further arranged into Incoming, Outgoing and Third Party Correspondence. This series includes the incomplete typescript draft of The Anglo-Catholic, and a holograph draft of the beginning of Long Shadows. The other items in the series are an eclectic mix of items reflecting Leslie's range of interests beyond those reflected in the first three

series. There are letters from other literary figures of the day: Vyvyan Holland, Ronald Knox, publisher Martin Secker, as well as more letters to Leslie's cousin Clare Sheridan; writings relating to bibliography, part of 'Jealousy', a short story; a translation of a story by the Duchesse de la Rochefoucauld, notes about M. R. James' The Lost Apochrypha of the Old Testament and a notebook entitled 'Psychical Ghost Stories Out of Diaries'.

Oversize contains three illustrated items from series I and II.

Box Folder

Series I. Eton Papers

4 boxes, 5 volumes (1.9 linear metres)

1876-[1977], n.d.

Series I, Eton Papers, is organised into three subseries: The Oppidan, The Shelley Bust and Other Eton Papers. The Oppidan papers are further arranged into Correspondence, Writings and Other Papers. The Shelley Bust is further arranged into Correspondence, Writings, Printed Material and Other Papers. Other Eton Papers is further arranged into Correspondence: Incoming, Correspondence: Outgoing, Correspondence: Third Party, Writings, Printed Materials and Photographs and Prints.

THE OPPIDAN

Correspondence

1	1	Birkenhead, Frederick Winston Furneaux Smith, Earl of. 1 ALS	1970 Jan 21
		Buxton, [J.?] Frank. 1 ALS	1939 Aug 20
		Cancellor, L. D. 1 ALS	n.d.
		Carr-Saunders, A. M., Sir. 6 ALS	1922-64
		Cust, Robert H. Hobart. 2 ALS	[1922 Jun]
	2	Dent, Edward Joseph. 1 ALS	1922 Mar 20
		Doble, Charles. 1 ALS	n.d.
		Haynes, E. S. P. 1 ALS	1922 Apr 4
		Herbert, Aubrey. 1 ALS	1922 May 4
		Hope-Jones, William. 1 ALS, 1 APS, 1 TLS	1922-58
		Leslie, John, Sir. 1 ALS to SL, 1 TLS from SL	1922 Mar
	3	[Lowndes], Marie Belloc. 1 ALS	n.d.
		[Millington-Drake, Eugen, Sir]. 1 ALS	1923 Aug 20
		Minchin, James George Cotton. 1 ALS	1922 Mar 27
		Mussenden, Henry to Daniel [?]. 1 ALS	1922 Apr 24

Box Folder
1 3

Pope, [Hugh?]. 1 ALS	[1922] Jul 18
Romanes, Francis John. 1 ALS	1922 Jun 20
Selwyn, Edward Gordon. 2 ALS	1921 Dec
Toynbee, William. 1 ALS	1922 Apr 4
Upcott, John D. 1 ALS	1961 Jun 9
Upward, A. 1 ALS	[1923?] Jan 21
Verey, Henry Edward. 1 ALS	1922 Mar 24
Warre-Cornish, Blanche. 2 ALS	[1922 Mar]
Willert, Florence. 1 ALS	[1922?] Mar 24

Writings

4-8	<u>The Oppidan</u> . Typescript, corrected in ink. Incomplete: Chapter 1 – near the end of chapter 22, and two pages at end (chapter 26)	1921-22
9	Preface to the new edition. Typescript carbon	[1969?]

Other Papers

'The Oppidan', black and white silent film, 16 minutes long.
Produced by Arthur Evans, Gavin Colville and Angus Rae in 1939 n.d.

Stored as: Volume 1

VHS copy of film, with DVD copy created from the VHS.
Credits appear at the end. John Horlick and John Renton as Socston, David Stuart and Robert Stuart as Darley, James Scott-Hopkins as Mouler, Timothy Edwards-Moss as M'Tutor, Richard Kindersley as Cheenor and Angus Rae as the Headmaster, 'and casts of thousands'.

Gift of Mrs Amanda Carson, daughter of John Horlick, 1997.

10	Clippings of articles written by others	1922, [1969]
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Box Folder

THE SHELLEY BUST

Correspondence

2	11	Blunden, Edmund. 3 ALS	1939 Mar-Jun
		Elliott, Claude, Sir. 1 ALS, 1 TLS	1939 Mar
		Field, Marshall. 1 TLS	1939 Jan 9
		Forman, Maurice Buxton. 2 ALS	1939 Apr-Jun
		Marten, Clarence Henry Kennett. 1 TLS (transcript copy), 1 TLS	1939 May
		Accompanied by typescript transcript of two Edmund Blunden letters listed above	
		National Portrait Gallery. 1 acknowledgment, completed in manuscript by John Steegman	1939 Jun 5
		Rosenbach, A. S. W. 3 TLS	1939 Jan-May
		Vaughan, E. L. 1 ALS from SL, 1 AL	1935 Jan
		To an unidentified correspondent from SL, 1 AL	1938 Nov 28

Writings

12		‘Did You See Shelley Plain? An Account of the Leigh Hunt Bust of Shelley.’ Typescript, corrected	n.d.
13		Research notes	n.d.

Printed Material

14		Clippings of articles written by Leslie	1939, n.d.
15		Clippings of articles written by others	1939-51, n.d.

Other Papers

16		Engraving of the Shelley bust and postcard of Clint painting of Shelley	1876, n.d.
17		Photograph of the Shelley bust. ‘Shelley Bust – Greatham to	

Box Folder
2

Eton via U.[S.]' written at top n.d.

Pasted onto card with photograph of Michelangelo's bust of Brutus on verso and also pasted to paper with the first verse of John Henry Bright's poem 'Palmyra' written in holograph, signed AL July 31st 1838

OTHER ETON PAPERS

Correspondence: Incoming

- 18 Alexander of Tunis, Harold Rupert Leofric George Alexander, Earl. 2 ALS 1965, n.d.
- Birley, Robert, Sir. 1 TLS 1954 Feb 25
- See: Volume 4, Thomas Gray Poems, title page
- Blunt, Wilfrid. 1 ALS 1958 Jul 3
- Caccia, Harold Anthony, Baron. 3 TLS 1965-68
- See: Volume 4, Thomas Gray Poems, p. [2]
- Caledon, Erik James Desmond Alexander, Earl. 1 ALS 1968 Feb 27
- Charrington, Harold Vincent Spenser. 1 ALS 1956 Jun 4
- Chenevix-Trench, Anthony. 7 TLS 1963-64
- See: Volume 4, Thomas Gray Poems, prelim p. [ii] and [iii], 148, [169]
- Conybeare, Alfred Edward. 1 ALS 1949 Nov 9
- Dill, John Gordon. 1 ALS 1945 Jun 30
- 19 Elliott, Claude Aurelius, Sir. 3 ALS, 6 TLS 1940-64
- For TLS 28 Aug 1964 see: box 3, folder 42
- See also: Volume 4, Thomas Gray Poems, p. [ii], p. xiii, verso of plate between [2] and [3], 51, 81, loose pages
- Guise, Anselm William Edward, Sir. 3 ALS 1948, 1952

Box	Folder		
2		Hartley, Grizel	
	20	21 ALS	[1951-71]
	21	15 ALS	n.y.
		Herbert, John S. 4 ALS	1935, n.d.
		See: Volume 4, Thomas Gray <u>Poems</u> , p. 54, 57, 58, 60	
		Heygate, Sir John Edward Nourse. 2 TLS	1961, 1967
		See: Volume 4, Thomas Gray <u>Poems</u> , p. 41, 151	
	22	Hone, Evie. 1 ALS	n.y. Jul 4
		Knatchbull-Hugessen, Hughe, Sir. 1 ALS	1938 Feb 3
		Laffan, Robin. 1 ALS	1957 Aug 20
		Luxmoore, Henry E. 1 ALS	1918 Jun 8
		See: Volume 7, Chirol, Valentine. <u>Cecil Spring-Rice. In Memoriam</u>	
	23-24	Macnaghten, Hugh. 27 ALS. 6 ALS laid in loose and 21 tipped in to <u>In Memoriam. Hugh Macnaghten 1862-1929</u>	1902-24, n.d.
		See also: Volume 5, <u>In Memoriam Hugh Macnaghten 1862-1929</u> . Items previously laid in loose stored in folders 23-24, with a transcript by SL of Macnaghten's letters	
		Madan, Geoffrey. 1 ALS	1932 Sep 22
		See: Volume 4, Thomas Gray <u>Poems</u> , p. [166]	
	25	Madan, Marjorie. 1 ALS	1948 Sep 13
		Purchased from Sotheby's, 1990.	
		Marten, Clarence Henry Kennett, 3 ALS	1947 May-Nov
		See: Volume 4, Thomas Gray <u>Poems</u> , p. xiii, 38, 39	

Box Folder
2 25

Millington-Drake, Eugen, Sir. 2 TLS	1961, 1962
See: Volume 4, Thomas Gray <u>Poems</u> , p. [167], [168]	
New & Lingwood Ltd. 1 TLS	1954 Nov 19
Owen, Arthur. 1 ALS	[1960?] Mar 5
Ponsonby, Charles Edward, Sir. 1 TLS	1959 Sep 1
Porter, T. C. 1 ALS	1930 Sep 22
See: Volume 4, Thomas Gray <u>Poems</u> , p. [169]	
Prior, Roger. 1 ALS	1965 Jul 8
See: Box 3, folder 42	
Ramsay, A. B. 1 ALS	1914 Oct 25
Rayner-Wood, A. C. 1 ALS	1942 Aug 30
Robeson, F. E. 1 TLS, 1 ALS	1959 Jan, Aug
Rosebery, Albert Edward Harry Meyer Archibald Primrose, Earl. 1 TLS	1959 Sep 10
Senhouse, Roger Pocklington. 1 ALS	1963 Aug 18
26 Sheridan, Clare Frewen. 1 ALS	1908 May 4
Streatfield, Henry. 1 ALS	1949 Mar 22
Vaughan, Dorothea. 1 ALS	1932 Oct 3
Accompanied by a New Year's card with poetry by SL	
Vaughan, E. L. 1 ALS	1932 Oct 9
Verey, Henry Edward. 4 ALS	1956-68
Holograph transcript of 1956 letter is with transcripts of Macnaghten's letters, folder 24	

Box	Folder		
2	27	Warre-Cornish, Blanche. 11 ALS, 1 copy	[1915?-22], n.d.
		Includes fair copy of a letter from Blanche Warre-Cornish dated 19 Feb 1915. Original not in the collection.	
	28	Willert, Sir Arthur. 1 ALS, 2 ANS	1952, [1958?]
		Winterton, Edward Turnour, Earl. 2 TLS	1960 May
		Correspondence: Outgoing	
		Adams, Ethel. 1 ALS	[1901 Feb 4]
		See: Volume 4, Thomas Gray <u>Poems</u> , p. 85	
	29	Alexander of Tunis, Harold Rupert Leofric George Alexander, Earl. 1 ALS	1965 Jul 3
		Chenevix-Trench, Anthony. 1 ALS	1964 Jul 8
		See: Volume 4, Thomas Gray <u>Poems</u> , p. [149]	
		[Fitzgerald], Violet. 1 ALS	1933 Jul 27
		Frewen, Hugh. 1 TLS, copy	1967 Jun 4
		[Guthrie], Pat. 1 ALS	1908 Oct 1
		Hartley, Grizel. 4 ALS, 1 fragment	1958-67, n.d.
		Includes facsimile of a poem by Swift to Robin and Harry Leslie at Glaslough 4 August 1729, sent by SL at Christmas 1958	
		Herbert, Eleanor. 1 ALS	1959 Mar 4
		Howard, Brian. Typed copies of 2 letters, written in 1922	n.d.
		See: Volume 4, Thomas Gray <u>Poems</u> , p 95	
	30	Leslie, Leonie. 5 ALS	[1900]-04, n.y.
		For 2 letters dated [1900] and n.y., see: box 5, folder 49	
	31	Leslie, Olive. 1 ALS	[1901 Sep]

Box	Folder		
2	31	Macnaghten, Hugh. 1 ALS	1915 Mar 25
3	32-33	Madan, Marjorie. 40 ALS and 1 ANS Purchased from Sotheby's, 1990.	1948-[67], n.d.
	34	Millington-Drake, Eugen, Sir. 1 TLS (fair copy) Sheridan, Clare Frewen. 11 ALS Vaughan, Dorothea. 1 ANS Accompanied by a New Year's card with poetry by SL Removed from a copy of <u>The Oppidan</u> owned by Beatrice Wilder	1937 [1899]-1902 n.d.
	35	Unidentified. 1 ALS, 1 TLS For 1 TLS dated 1966 Jul 27, see: Volume 4, Thomas Gray <u>Poems</u> , p. 147	1931, 1966
Correspondence: Third Party			
		Baden Powell, Robert to Eugen Millington-Drake. 1 TLS See: folder 23	1924 Oct 13
		Bircham, F. T. to unidentified. 1 NS See: Volume 4, Thomas Gray <u>Poems</u> , p. 52	1890 May 1
	36-37	Transcriptions of letters from William Cory to Francis Warre-Cornish, holograph, corrected and typescript corrected. Notebook and loose pages With extracts from the <u>Letters and Journals of William Cory</u> , printed for the Subscribers, 1897	n.d.
	38	[Evans, Jane] to 'minor' [Oswald Frewen]. 1 ALS Gift of Shane Leslie, 1968	[1902?]

Box Folder
3 38

- Frewen, Hugh to Clare Frewen Sheridan. 1 ALS and decorated envelope 1900, n.d.
- For decorated envelope 1900 Jun 2, see: Volume 4, Thomas Gray Poems, p 82
- Frewen, Hugh to Moreton Frewen. 1 ALS [1900] Feb 22
- See: Volume 4, Thomas Gray Poems, p. [i]
- [Frewen, Moreton to Oswald Frewen.] 1 ALS [1901] Dec 20
- See: Volume 4, Thomas Gray Poems, p. 121
- Frewen, Oswald to Clare Frewen Sheridan. 1 ALS n.d.
- Hartley, Grizel to Iris Leslie. 4 ALS [1975], n.d.
- James, M. R. to Gwyndolen McBryde. 4 ALS 1913-33
- See: Volume 4, Thomas Gray Poems, p 71, 79, 125, 128-9
- Leslie, Iris to [Harold Anthony Caccia]. 1 TLS 1971 Sep 23
- [Leslie], Norman to Leonie Leslie. 3 ALS 1898-[1900],n.d.
- See: Volume 4, Thomas Gray Poems, p [iv] and folder 49
- Madan, Marjorie to Iris Leslie. 2 ALS 1972 May, Aug
- Purchased from Sotheby's, 1990.
- Stone, E. W. to [Oswald] Frewen. 1 ALS 1915 Dec 22
- See: Volume 4, Thomas Gray Poems, p. [iii]
- Warre-Cornish, Blanche to Leonie Leslie. 1 ALS [1916?] Jun 21

Writings

Eton Notebooks

27 Jan - 14 Feb 1902

Stored as: Volume 2

Box Folder
3

Apr 1902

Stored as: Volume 3

39 Sunday Questions, 26 Jan – 29 Jun 1902, corrected by Hugh Macnaghten

Other Writings by Leslie

40 'An Alphabetical List of Slang Terms, Expressions, Names and Nicknames Used Almost Exclusively at Eton College.' Holograph notebook, "1st Edition. Privately Printed" 1900

Dedicated to Clare Frewen Sheridan

41 'Memories of Old Eton,' holograph, corrected, and typescript, corrected n.d.

See also: Volume 4, Thomas Gray Poems, free front endpaper

42 M. R. James biography, holograph and typescript drafts, and holograph research notes 1962-67, n.d.

Accompanied by a review of A.G. and W.O. Hassall's 'The Douce Apocalypse' in The Times Literary Supplement, October 5, 1962; and TLS from Claude Elliott 28 Aug 1964, and ALS from Roger Prior 8 July 1965

4 43 Notes on CH Allcock's house and Edmond Warre, with transcriptions of letters of boys in his house. Holograph n.d.

See also: Letters of Sir A. M. Carr-Saunders, box 1, folder 1; Anselm William Guise, box 2, folder 19; Henry Streatfield, box 2, folder 26; John Gordon Dill, box 2, folder 18; Harold Vincent Charrington, box 2, folder 18

Notes on Eton life. Holograph n.d.

See: Volume 4, Thomas Gray Poems, p. 115

Notes on Robert Penrice Lee Booker. Holograph n.d.

See: Volume 4, Thomas Gray Poems, p. 15

Box	Folder		
4	44	Notes on 'Fowler's Match,' the 1910 Eton & Harrow cricket match. Holograph	n.d.
		'To One Elected to Pop.' Typescript poem, revised	n.d.
		See: Volume 4, Thomas Gray <u>Poems</u> , p. [170]	
		Stephen, J. K. Poem. Carbon typescript copy made by SL	n.d.
		See: Volume 4, Thomas Gray <u>Poems</u> , p. [171]	
		Writings by Others	
		Frewen, Hugh, 'God Save the King!' Typescript, signed	[1902?]
		See: Volume 4, Thomas Gray <u>Poems</u> , p. [i]	
45		Unidentified. Duplicated typescript clippings about SL	n.d.
		Printed Material	
46		Benson, A. C. 'Blanche Warre-Cornish,' disbound chapter X in <u>Memories and Friends</u>	[1924]
47		'Book Notice,' offprint from <u>The Dublin Review</u> , Autumn	1966
		Reviews of Elizabeth Heygate's <u>A Girl at Eton</u>	
48		Clippings of articles by Leslie	1933-[77], n.d.
		See also: Volume 4, Thomas Gray <u>Poems</u> , p. ix, 51, [172-173], back inside cover	
		Clippings by other authors	1933-67, n.d.
		See: Volume 4, Thomas Gray <u>Poems</u> throughout	
		Gray, Thomas. <u>Poems</u> . Printed by Eton College Press. Extra-illustrated leaving book presented to Frederick Bertie by Edmond Warre, 1895	1894
		Stored as: Volume 4	
		Shane Leslie's bookplate dated 1958, with correspondence, writings, clippings, photographs and printed material tipped and	

Box Folder
4

laid in. See also: items removed from volume

- 49 Items removed from Thomas Gray Poems, previously laid in loose n.d.
- In Memoriam Hugh Macnaghten 1862-1929. Compiled by E. Millington-Drake. Privately Printed by Spottiswoode, Ballantyne & Co., Ltd. Savile Press, Eton College 1931
- Stored as: Volume 5
- Letters from Hugh Macnaghten, Robert Baden Powell, Henry Edward Verey, Harold Anthony Caccia and Iris Leslie tipped in or laid in loose
- Bequest of Shane Leslie, 1971
- Leslie, Shane. 'Eton Amongst the Public Schools,' offprint from The Dublin Review
- See: Volume 4, Thomas Gray Poems, p. xiv
- Leslie, Shane, 'Memoirs of a Victorian Schoolboy,' from The Cantuarian n.d.
- See: Volume 4, Thomas Gray Poems, pp. 90-91
- Programme for memorial service for Hugh Macnaghten 1967
- See: Volume 4, Thomas Gray Poems, p. 109
- Photographs and Prints
- 50 'Eton, from the Locks.' Engraving, coloured. Drawn by William Evans, Engraved by James Redaway. London, James S. Virtue n.d.
- Photographs of Shane Leslie [ca. 1905-71]
- See: Volume 4, Thomas Gray Poems, p. [vi] and folder 49.
- Plates of Eton images removed from printed books, postcards n.d.
- See: Volume 4, Thomas Gray Poems

Box Folder

4

Photographic print of A. B. Ramsay

1955

See: Volume 4, Thomas Gray Poems, p. 163

Portrait of E. L. Vaughan. Lithograph

n.d.

Stored in: Oversize folder 97

51

Blanche Warre-Cornish. 1 photographic print, one printed illustration n.d.

Box Folder

Series II. King's College, Cambridge Papers

1 box, 1 volume, 2 oversize folders (0.43 linear metres)

1904-70, n.d.

Series II is organised into three subseries: Correspondence, Writings, and Other Papers. Correspondence is arranged into Incoming and Outgoing Correspondence, and is composed predominantly of Incoming Correspondence.

CORRESPONDENCE

Incoming

5	52	Adcock, F. E. 1 TLS, 1 ALS	1954, 1959
		Baynes, H. G. 1 ALS	1907 Jun 27
		Bennett, J. Gordon. 1 ALS	1909 Jul 1
		Buckle, Cuthbert Lyons. 1 ALS	1916 Feb 23
		[Bury, Robert G.]. 1 ALS	[1914 Oct 27]
		Bushell, Warin Foster. 1 ALS	1958 Nov 16
	53	Capron, John. 3 ALS	1904-[06]
		Cary-Elwes, Dudley Charles. 1 ALS	1926 Mar 14
		Conybeare, John William Edward. 1 ALS	1926 Mar 17
		Corrie, Donald. 1 ALS	1917 Jan 5
		Gilbey, Alfred. 1 ALS	1965 Apr 28
		Glanville, Stephen. 1 TLS	1956 Feb 24
		Hamilton, G. C. Hans. 1 ALS	1908 Mar 12
		See: King's College Boat Club, folder 55	
		[Harding?], Stephen. 1 ALS	1967 Feb 9
54		Herbert, John S. 11 ALS, 2 TLS	[1925?]-51, n.d.

Box	Folder		
5	55	Hill, Arthur William. 1 ALS	1941 May 21
		[Hope-Jones, William]. 1 ALS	1908 Jun 7
		[Jackson, S.H.?]. 1 ALS	1908 Mar
		See also: King's College Boat Club, next item	
		[King's College Boat Club]. 1 ALS	1908 Mar 12
		Signed by G. C. Hans Hamilton, [S. H. Jackson?], Gordon Selwyn, Charles K. Webster, Malcolm Graham White	
		Macmorran, Kenneth. 3 ALS	1906 Mar-Oct
		Mozley, John Henry. 1 ALS	1908 Aug 4
56		Nairne, Alex. 2 ALS	[1926] Mar
		Oliver, Edmund G. 1 ALS	1926 Apr 23
		Scrutton, Tom Burton. 1 ALS	1916 Nov 23
		Selwyn, Gordon. 1 ALS	1908 Mar 12
		See: King's College Boat Club, folder 55	
		Sheppard, Sir John T. 3 ALS	[1950?]-54
		Tomkinson, Geoffrey S. 1 ALS	1905 Sep 25
57		Wansbrough, George. 1 TLS	1970 Jan 15
		Webster, Charles K. 2 ALS	1908-45
		See also: King's College Boat Club, folder 55	
		White, Malcolm Graham. 1 ALS	[1908] Mar, Aug
		See also: King's College Boat Club, folder 55	
		Outgoing	
58		Leslie, Leonie. 1 ALS	1908 Jun 25

Box Folder
5 58

Macnaghten, Hugh M. 1 ALS	1926 Oct 3
[Meynell], Wilfrid. 1 ALS	1926 Feb 11
Wilkinson, Lancelot Patrick. 1 ALS	1962 Oct 8

WRITINGS

The Cantab. Typescript draft, corrected. Chapter 1 – near the end of Chapter 3, middle of Chapter 6 – middle of Chapter 14 n.d.

Stored as: Volume 6

59	Reminiscences of King's and life shortly after. Holograph	n.d.
60	Review of Christopher Hassall's <u>Rupert Brooke: a Biography</u> . Holograph, corrected, with other drafts and one entitled 'Cambridge Betwixt and between: Agnostic or Apostolic before the First War.' Holograph, corrected	[1964]
61	'Trumpington.' Holograph	n.d.

OTHER PAPERS

Two dismantled leaves from a photograph album, with images of King's College II Lent Boat 1905, 2nd Lent Boat 1907, and at the end of bumps between L.M.B.C. (Lady Margaret Boat Club) and Clare Boat Club, with four portraits of actors in the 'Eumenides' at King's College: S. H. la Fontain, F. C. S. Carey, A. F. Scholfield, M. A. Young 1905-07

Stored in: Oversize, folders 98-99

Photograph of Leslie at King's College n.d.

See: Volume 4, Thomas Gray's Poems, p. vi

Box Folder

Series III. Sir Cecil Spring-Rice and Related Papers

1 box, 1 volume (0.42 linear metres)

1915-62, n.d.

Series III is organised into three subseries: Correspondence, Writings and Printed Material. Correspondence is arranged into Incoming, Outgoing and Third Party Correspondence.

CORRESPONDENCE

Incoming

6	62	Devonshire, Victor Christian William, Duke of. 1 TLS	1918 Sep 12
		Drummond, James Eric. 1 TLS	1917 Dec 15
		Mason, R. W. 1 TLS	1962 Jun 18
		Moore, Sir Norman. Fair copy by SL of letter dated 1918 Feb 18	n.d.
		Polk, Frank L. 1 TLS	1918 Feb 23
		Spring-Rice, Sir Cecil	
63		20 ALS and 1 fragment	1915-18, n.d.
		Letters of 6 Jul and 12 Aug 1917 carry drafts of Leslie's response dated 9 Jul and 20 Aug	
		See also: Volume 7, Chirol's <u>Cecil Spring-Rice: In Memoriam</u> and folder 73	
		Gift of Shane Leslie, 1968	
64		Fair copies of 3 letters; original not present for letter dated 1916	n.d.
		See also: folder 73	
		Spring-Rice, Florence. 1 ALS	1918 Mar 10
		See: Volume 7, Chirol's <u>Cecil Spring-Rice: In Memoriam</u>	
65		Tierney, Richard Henry. 1 TLS	1917 Oct 13
		Tumulty, Joseph P. 1 ALS	1918 Jan 18

Box Folder
6

Tyrrell, William George, Baron. Fair copy of note dated 1920 Oct 22 n.d.

See: Volume 7, Chirol's Cecil Spring-Rice: In Memoriam

Outgoing

Spring-Rice, Sir Cecil

66 2 ALS 1915 Oct, Dec

Gift of Shane Leslie, 1968

67 13 ALS 1916

Gift of Shane Leslie, 1968

68 13 ALS 1917

See also folder 63 for drafts of two letters dated 9 Jul
and 20 Aug 1917 on letters dated 6 Jul and 12 Aug 1917

Gift of Shane Leslie, 1968

69 1 ALS 1918 Jan 4

Gift of Shane Leslie, 1968

Third-Party Correspondence

Luxmoore, H. E. To Sir Laurence. 1 ALS 1918 Jun 8

See: Volume 7, Chirol's Cecil Spring-Rice: In Memoriam

Spring-Rice, Sir Cecil to Moreton Frewen. 1 ALS 1912 Dec 12

See: Folder 76, 'In Memoriam C.A.S-R.'

70 [Spring-Rice, Betty?] to Mark [?]. 1 ALS n.d.

Monteagle of Brandon, Thomas Spring-Rice, Baron. 1 TLS 1917 Aug 26

See: Folder 76, 'In Memoriam C.A.S-R.'

Box Folder
6

WRITINGS BY SHANE LESLIE

- 71 'Extracts from Diaries, 1916-1918. Washington. Shane Leslie.'
Typescript, corrected n.d.
- 72 Notes on Sir Cecil Spring-Rice and contemporaries n.d.

See also: Volume 7, Chirol's Cecil Spring-Rice: In Memoriam

PRINTED MATERIAL

- Chirol, Valentine. Cecil Spring-Rice. In Memoriam. London, 1919 1915-19, n.d.
- Stored as: Volume 7
- Inscribed to Florence Spring-Rice from the author with note by Shane Leslie that it was bought in Dublin in 1941. With 10 letters from Sir Cecil Spring-Rice dated 1915-1918, n.d. tipped and laid in, and letters from Henry Luxmoore, Florence Spring-Rice, clippings and other printed ephemera
- 73 Items removed from Valentine Chirol's Cecil Spring-Rice. In Memoriam 1918, n.d.
- Clippings about Sir Cecil Spring-Rice and Lady Spring-Rice 1918, n.d.
- See: Volume 7, Chirol's Cecil Spring-Rice: In Memoriam and folder 73
- 74 Order of service programme, Sir Cecil Spring-Rice's funeral [1918 Feb]
- See also: Volume 7, Chirol's Cecil Spring-Rice: In Memoriam
- 75-76 'In Memoriam C.A.S-R.' Bound volume containing offprints From The Dublin Review and The Quarterly Review [1918]
- Tipped in: ALS from Spring-Rice to Moreton Frewen, fair copies of Spring-Rice's last letter to SL, clippings. Laid in loose: Letter from Thomas Spring-Rice, Baron Monteagle
- 'The Two Fatherlands,' words by Sir C. Spring-Rice. Music by G.W.A. Howard. Sheet music. A. Weekes & Co. Ltd. n.d.
- See: Volume 7, Chirol's Cecil Spring-Rice: In Memoriam

Box Folder

Series IV. Other Shane Leslie Papers

2 boxes, 3 volumes (1.08 linear metres)

1902-73, n.d.

Series IV, Other Shane Leslie Papers, is organised into Correspondence, Writings by Shane Leslie, Printed Material and Other Papers.

Correspondence is further arranged into Incoming, Outgoing and Third Party Correspondence.

CORRESPONDENCE

Incoming

7	77	Asquith, Katharine. 1 ALS	n.d.
		Childers, Mary Alden. 1 TLS	1963 May 17
		See: folder 81	
		Holland, Vyvyan. 1 ALS	1927 Jul 26
		Horner, Frances. 1 ALS	n.y. Apr 6
		Knox, Ronald. 13 ALS, 4 TLS	1919-[57?], n.d.
		TLS of [1925?] Feb 14 contains verses about a planned visit, with SL's draft of his reply, also in verse.	
		La Rochefoucauld, Edmée de. 1 ANS	[1928] Nov 3
		See: folder 89	
		Robinson, Paschal. 2 empty envelopes	[1922]
		Unidentified	1952, n.d.
		Outgoing	
78		[Holland], Vyvyan. 2 ALS	1929 Oct
		Fortune Press. 1 ALS	1928 Sep 12
		See: folder 89	
		Leslie, Leonie. 2 ALS	1894, [1897]

Box Folder
7 77

	Murray, Helen. 2 ALS, 1 PCS, 1 fragment	1951-67, n.d.
	Secker, Martin. 3 ALS	1964 Oct-Nov
	Purchased separately.	
79	Sheridan, Clare Frewen. 7 ALS	1902-08, n.d.
	Third Party Correspondence	
80	Leslie, Iris and Helen Murray. 3 ALS	1966-71
	Leslie, Iris and Gerald Yorke. 1 ALS	1973 Sep 13
WRITINGS BY SHANE LESLIE		
	<u>The Anglo-Catholic</u> . Typescript draft, corrected. Chapters 1-17 (in part)	n.d.
	Stored as: Volume 8	
81	'Gordon Shephard,' holograph, corrected. Bound notebook	1963, n.d.
	Memoir of Shephard, with TLS from Mrs Erskine Childers pasted to front inside cover	
82	'Great Cumberland Place,' holograph (incomplete), with notes	n.d.
83	'Jealousy.' Typescript draft, corrected of pp 13-17	n.d.
	Published in <u>Masquerades</u> (London, 1924)	
	<u>Long Shadows</u> . Holograph draft of chapters 1-7 (in part)	n.d.
	Stored as: Volume 9	
84	Notes on Henry Bradshaw, holograph, corrected. Bound volume, with disbound chapter 'Henry Bradshaw, Prince of Bibliographers' by Leslie	n.d.
85	Notes on MSS 566 at Lambeth Palace Library, a poem written by John Leslie, Bishop of Ross for Mary, Queen of Scots	n.d.
86	'Pine's Horace.' Holograph, corrected and typescript	n.d.

Box	Folder		
7	87	Bound volume of poems, holograph corrected. A draft of <u>Poems and Ballads</u> (London, 1933)	n.d.
		'Psychical Ghost Stories Out of Diaries.' Notebook containing holograph notes and printed clippings	1922-65, n.d.
		Stored as: Volume 10	
		Contains notes on ghost stories from various oral and printed sources	
8	88	Review and notes on M. R. James's <u>The Lost Apocrypha of the Old Testament</u> . Typescript, corrected	n.d.
		See also: folder 93	
	89	<u>The Unknown Quantity</u> , translated by SL from the French of Duchesse de la Rochefoucauld. Proof, corrected	1928 Sep-Nov
		Accompanied by a TLS to The Fortune Press and an ALS from Duchesse de la Rochefoucauld	
PRINTED MATERIAL			
	90	Clippings, about SL and Clare Frewen Sheridan	[1904]-58
	91	Handbill advertising lecture given by SL on 'The Protection of Birds,' on 7 October [1904]. Printed by Spottiswoode & Co., Limited, Printers, Eton College	[1904]
		Accompanied by Royal Society for the Protection of Birds membership certificate for John Leslie 21 July 1905 and a clipped printed review of the lecture	
	92	'Glaslough,' printed pamphlet about the estate, 4 pp	n.d.
		'Henry Bradshaw, Prince of Bibliographers,' disbound chapter from unidentified journal	n.d.
		See: folder 84	
	93	James, M. R. <u>The Lost Apocrypha of The Old Testament</u>	n.d.
		See also: folder 88	

Box	Folder		
8	94	Catholic devotional prayer card	n.d.

OTHER PAPERS

95	Coloured pencil drawing of Shane Leslie. 'Happy Easter to Helen from Shane 1956'	1956
96	Map drawn by Clare Frewen Sheridan indicating location of Auteuil	n.d.
	Photograph of Hugh Frewen	1953

See: folder 49, items removed from Gray's Poems

